

Current - Contemporary Occulture

This exhibition highlights works by Artists and Occultists active in the occulture current in Berlin Germany and Malmö Sweden today. The Artists in this exhibition are:

Annsophie Jonsson
Christian Ermel
Ewa Lidtke
Hagen von Tulien
Tobias Pettersson

What is Occulture?

The term is said to be coined by Genesis Breyer P-Orridge in the 1980's and is a combination of the words "occult" and "culture", describing something that is both cultural and occult/spiritual. Occulture can also be described as the space in between Art and Magic. The space where it is connected and artists and occultists working in this current often display work that somehow showcase a magickal action or system, for example a result of a magickal ritual, transformed into a work of art.

"For me there is very little difference between Magic and Art. To me the ultimate act of Magic is to create something from nothing" - Alan Moore.

ANNSOFIE JONSSON

Annsophie Jonsson is a Berlin-based Swedish artist and a member of Studio Baustelle art collective in Neukölln since 2018. Her style of painting is semi-abstract, expressive and intuitive, pulling inspiration from hypnagogic impressions and from the material itself using experimentation as a way into the artwork. She uses techniques from occultism and magick, such as meditation, visualization, and sex magick, to induce hypnagogic states and she has a pragmatic and psychological view on using these techniques.

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www.asjonsson.com

Insta @annsofie_jonsson_art

CHRISTIAN ERMEL

"Demons to some; Angels to others!"

My art is a journey to the human subconsciousness.

Psychic states, occult experiences and emotions like fear and anger are my inspiration.

I give holiness to the unwanted gods of shadow.

I am a child of the twilight, a dark artist, a promanader of the abyss.

Art is salvation, so my paintings are the icons of the hidden light.

Follow your dreams, love your fears.

And face your demons!

www.christian-ermel.com

Insta @christian_ermel_art

EWA LIDTKE

A free spirit, incarnated in human form, from early childhood, Ewa ventured along the peripheries of mainstream society, delving into shadows and altered states of consciousness, seeking to grasp the intangible - the magical and the mystical realms beyond marginal reality.

Obsessed by death, Ewa is preoccupied in identifying sacred manifestations of life and her path is brightly illuminated by her distinctive sense of humour.

As a witch, creativity and art are integral to her journey, applying accumulative life experience, she flies upon her broomstick, juggling what inspires her as she traverses through trance, meditation, witchcraft, shamanism, occultism, symbolism and entheogens.

Come catch a ride on this wildly imaginative carousel of colours to where there are no limits!

<https://flashback-tattoo.de/>

Insta @animuscorpussanguis

TOBIAS PETTERSSON

The set of pictures shown in this exhibition all stem from one extended working, an experiment to construct a Ritual Machine of sorts. The idea was to use this device in an effort to deeper understand, and gaining experience, from the Machine itself, to Live the Map through the System itself.

Due to the nature of the entities at work, and my own disposition of 'art out of necessity', this process generated a series of pictures, both connected through the Machine code, and unconnected, free standing works.

HAGEN VON TULIEN

Hagen von Tulien (born in Berlin, Germany) is a contemporary artist and occultist. With more than forty years of intense magical theory and practice, he has specialized in creating art as an expression and manifestation of magical states of awareness and its use as an esoteric tool.

He is working in a variety of media including pen and ink, paper cut, collage and digital formats.

Hagen was forever following his spiritual and occult vocation. This resulted in his interest and engagement in diverse esoteric and hermetic traditions. He delved deeply into realms of knowledge and occulture, including various systems of yoga, and most Western magical traditions and orders. During the 1980s he came in contact with the current of Chaos Magic, which never ceased to attract and fascinate him ever since. Throughout the 1990s Hagen was a key figure in the Chaos-Magical Pact of the Illuminates of Thanateros (I.O.T.), serving as its section head for Germany.

Besides Chaos Magic he also devotes his time to the study and practice of many other occult systems, approaches and ways.

He is currently a Master-Initiate of the Fraternitas Saturni (F.S.), an empowered adept of the Voudon Gnostic Current (member of O.T.O.A./L.C.N.), and a Gnostic Bishop of the Ecclesia Gnostica Spiritualis (EGS), focused on deeply researching the Gnosis of the Saturnian Continuum and of Esoteric Voudon. Also he propagates the ideas, approaches, methods and techniques of Chaos Magic, mostly in private teachings and public lectures and practical seminars, using the core principles of Chaos Magic in alignment with the modern era.

Magic and Art are the two founding pillars upon which his life and experiences are built.

hagen93@online.de

https://www.behance.net/Hagen_von_Tulien


<https://www.facebook.com/hagen.von.tulien>

<https://twitter.com/hagenvontulien>

Insta @hagenvontulien

CURRENT - CONTEMPORARY OCCULTURE

CHRISTIAN ERMEL

ART PIECE	TITLE, SIZE, MATERIAL	PRICE
	LIVING DEAD 80x80cm Acrylic on canvas	
	CREATURES FROM THE TWILIGHT 95x66cm Wood stain on paper	
	VISITOR FROM THE DEEP 86x62cm Acrylic on paper	



HOMECOMING I

40x40cm
Acrylic on canvas

Sold



HOMECOMING II

40x40cm
Acrylic on canvas

Sold











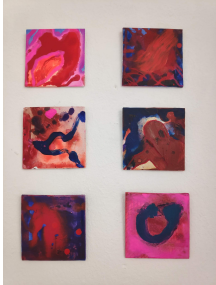
AUTOMATIC PAINTING


70x50cm
Acrylic on paper

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ANNSOFIE JONSSON



ART PIECE	TITLE, SIZE, MATERIAL	PRICE
	SATURNIAN TRAVEL KIT, nr 1 2020 30 Ø, Acrylic on canvas	Private Collection
	SATURNIAN TRAVEL KIT, nr 2 2020 30 Ø, Acrylic on canvas	Private Collection
	SATURNIAN TRAVEL KIT, nr 3 2020 30 Ø, Acrylic on canvas	Private Collection
	SATURNIAN TRAVEL KIT, nr 4 2020 30 Ø, Acrylic on canvas	Private Collection

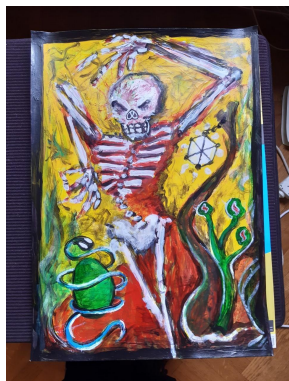
	<p>SATURNIAN TRAVEL KIT, nr 5 2020</p> <p>30 ∅, Acrylic on canvas</p>	<p>Private collection</p>
	<p>SATURNIAN TRAVEL KIT, nr 6 2020</p> <p>30 ∅, Acrylic on canvas</p>	<p>Private Collection</p>
	<p>SATURNIAN TRAVEL KIT, nr 7 2020</p> <p>20X20cm, Acrylic on panel</p>	<p>Sold</p>
	<p>SATURNIAN TRAVEL KIT, nr 8 2020</p> <p>20x20cm, Acrylic on panel</p>	<p>Sold</p>
	<p>SATURNIAN MEMORIES 2020</p> <p>10x10cm set of 6, Acrylic on panel</p>	<p>Private collection</p>

	<p>THE RED BOOK 2020</p> <p>Acrylic on paper</p>	<p>Private collection</p>
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TOBIAS PETTERSSON

ART PIECE	TITLE, SIZE, MATERIAL	PRICE
	<p>0-0 THE CIRCUIT BOARD 2020</p> <p>30X40cm Gouache on paper</p>	<p>Sold</p>
	<p>1-5 B..B.. 2020</p> <p>30X40cm Acrylic on paper</p>	<p>Sold</p>



2-6
HERMIT IN DEATH POSTURE
2020

30X40cm
Acrylic on paper

Sold



3-7
THE HIEROPHANTIC BULL
2020

30x40cm
Acrylic on paper










4-8
DIE DAILY
2020

30x40cm
Acrylic on paper

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HAGEN VON TULIEN

ART PIECE	TITLE, SIZE, MATERIAL	PRICE
	PANDAEMONIUM 100x120cm, Fabric banner	Sold
	STELLAR GATE 1 <i>The Gnosis of NYARLATHOTEP</i> 2020 Papercut on cardboard	
	STELLAR GATE 2 <i>The Gnosis of CTHULHU</i> 2020 Papercut on cardboard	
	STELLAR GATE 3 <i>The Gnosis of SHUB-NIGGURATH</i> 2020 Papercut on cardboard	

	<p>STELLAR GATE 4 <i>The Gnosis of HASTUR</i> 2020</p> <p>Papercut on cardboard</p>	
	<p>STELLAR GATE 5 <i>The Gnosis of YOG-SOTHOTH</i> 2020</p> <p>Papercut on cardboard</p>	
	<p>STELLAR GATE 6 <i>The Gnosis of AZATHOTH</i> 2020</p> <p>Papercut on cardboard</p>	

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EWA LIDTKE

ART PIECE	TITLE, SIZE, MATERIAL	
	CEREMONIAL TAPESTRY WITH PAINTINGS AND FEATHERS	PRIVATE COLLECTION